



## I. COURSE DESCRIPTION:

This course is designed to provide the student with the necessary theory and skills related to cutting hair. The student will gain knowledge of the principles and the procedures involved in performing basic hair cuts. All tools and implements will be introduced and working control of them must be accomplished before the practical aspect of cutting hair can begin.

## II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. ***Apply the theory and principles of cutting hair. Identify and control use of tools and implements procedures for basic cuts to successfully complete a cutting service.***

Potential Elements of the Performance:

- Apply the principles of cutting hair
- List the procedure for the basic cuts
- Identify the areas of the head
- Identify the tools and implements used in a cutting service

2. ***Describe the effects of each tool used on the hair.***

Potential Elements of the Performance:

- Identify the parts of each tool
- Identify the hand position used with each tool
- Identify the area of the head where each tool can be used
- Identify body position for the stylist
- Demonstrate safety precautions for use and storage

3. ***Use the skill of visual imaging and recognize the importance of shape and form within a design cut. Apply geometric principles in determining shape and design when cutting hair.***

Potential Elements of the Performance:

- Identify the vertical line within a hair cut
- Identify the horizontal line within the hair cut
- Identify the diagonal line within the hair cut
- Describe the effects of horizontal cutting
- Describe the effects of vertical cutting
- Describe the effects of diagonal cutting

4. ***Develop the control necessary to use tools and equipment during the cutting service; maintain the safety of clients and stylists.***

Potential Elements of the Performance:

- Identify finger placement within the shear
- Identify proper hand placement using a shear over comb technique
- Identify parallel placement with the head and tools
- Demonstrate working safely with tools and implements

5. ***Perform an analysis of the head shape, facial features and hair characteristics and describe their importance as a component of the total service. Describe the art of consulting with a client prior to a cutting service and carry out the steps involved in order to be successful..***

Potential Elements of the Performance:

- Identify the texture of hair
- Identify the density of hair
- Identify the condition of hair
- Identify the tenacity of hair
- Identify the head shape
- Identify growth patterns of hair
- Identify cowlicks, whorls, and double crowns

6. ***Perform the task of equally sectioning hair and demonstrate the ability to visualize the end result.***

Potential Elements of the Performance:

- Prepare the client for the service
- Demonstrate combing techniques
- Demonstrate sectioning equal sections
- Demonstrate securing sections
- Demonstrate partings
- Select tools and implements
- Demonstrate head and body position for client and stylist
- Demonstrate procedure for basic cut
- Demonstrate safety precautions

**III. TOPICS:**

1. Understanding your Tools and Implements
2. Sectioning and Partings
3. Safety Precautions
4. Procedures for Basic Hair Cuts
5. Developing Visual Concepts Using Principles of Cutting

**IV. REQUIRED RESOURCES/TEXTS/MATERIALS:**

- ✕ Milady's Standard Textbook of Cosmetology
- ✕ Milady's Standard Theory Workbook
- ✕ Milady's Standard Practical Workbook
- ✕ Textbook of Cosmetology (Prentice Hall)
- ✕ Hairstyling Kit
- ✕ Hairstyling Uniform
- ✕ Large Binder, dividers, paper, pens, pencils

**V. EVALUATION PROCESS/GRADING SYSTEM:**

The student must achieve 70% in each component of the course. Each component is graded separately in the evaluation process.

**Grading will be determined by the following components:**

1. Theory	70%
Assignments	20%
Professionalism	10%
2. Practical	
Mannequin	35%
Client Work	50%
Placement Evaluation	5%
Professionalism	10%

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

## VI. SPECIAL NOTES:

### Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

## VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.